

A portrait of Keith Holland, a man with a mustache, looking slightly to the left. The image is overlaid with a dark blue tint. The text 'KEITH HOLLAND' is written in large, white, bold, sans-serif capital letters across the lower portion of the image.

KEITH HOLLAND

TECHNICAL RIDER

1 x Pioneer DJM-NXS2 or V10, Allen Heath Xone 96

3 x Pioneer CDJ 2000 NXS or better (1x Spare CDJ is always required)

2 x High powered monitors (Sub + Left & Right of booth with volume control from Mixer)

Approved sound systems QSC, JBL, Function One, D&B, VOID, GSA, and L'Acoustics.

HOSPITALITY

1 x Bottle of vodka

6 x Still or sparkling water, 3x Red bulls, 3x Coca cola

Preference of subtle lights

CONTACT: BOOKINGS@JAMWITHUS.INFO FOR ANY ADDITIONAL QUESTIONS OR INFORMATION

BIOGRAPHY

Brazil (São Paulo)

Innervisions, Iconyc, TAU

Keith Holland spent his formative years as an apprentice, with the overarching goal of figuring out how to build the best possible sonorities for dance floors.

Vibrant synthesizers and a deep, resonant bass are Keith's primary compositional instruments, and they work together to create an abundance of musical possibilities.

Keith's notorious, "Nostalgia," was heavily supported by Dixon and Âme, leading to the track's presence amongst many dancefloors and released through the Innervisions, Secret Weapons 15.

The time and energy he put into composing new ideas ultimately landed him contracts with the record labels Iconyc, Correspondant Records (Jennifer Cardini), TAU (Adana Twins), Buttress Records (Enzo Elia, Lehar, and Musumeci) and Sum Over Histories (Frankey & Sandrino).

With this newfound confidence, he's ready to move forward with his life's work in the thrilling world of music.

PRESSKIT



LINKS

www.instagram.com/whoskeithholland

www.facebook.com/whoskeithholland

www.soundcloud.com/whoskeithholland

<https://ra.co/dj/keithholland>